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## Equipment Thread

Posted by Rivers Cuomo - 2007/11/14 02:02

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I've done this before, but lets do it again, eh?

What are you using to make music??

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## Re:Equipment Thread

Posted by PistolPete - 2007/11/14 02:04

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That's insane....I was thinking of making this exact thread today while I was at work!

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2007/11/14 02:20

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this is an awesome thread. Never thought of it.

- Dean Cadillac Select Tiger Eye
- Ibanez PF5ECENT
- Samick Strat wannabe (my first guitar)
- Should be getting some classical guitar real soon

- Some cheap amp but I gave that to my little sister for her bass
- Crate VTX30 amplifier. Suprisingly nice little amp, but I should probably start saving up for a new one

- whammy bar
- Ebow (I love this thing)
- Slide
- capo

- Audacity
- extremely cheap microphone
- Getting a Line 6 TonePort GX USB Recording Interface for Christmas

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## Re:Equipment Thread

Posted by PistolPete - 2007/11/14 02:37

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Epiphone G400 SG  
Cort acoustic (my first guitar)

Fender GDeck amp w/thousands of built in effects and 40 presets.

Electro-Harmonix Big Muff  
Ebow  
Slide  
Capo

I've been using Garage Band to record

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## Re:Equipment Thread

Posted by MklCorgan - 2007/11/14 02:58

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Ibanez Joe Satriani Model  
Zoom 707 II pedal  
Big Muff Pi  
Fender Amp  
Capo  
and an unknown brand Acoustic Guitar (made in mexico):D

I use, Adobe Audition, is fast and easy to use.

:heart

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## Re:Equipment Thread

Posted by Alienbob - 2007/11/15 01:19

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fun!

Epiphone G400  
Alvarez Folk Electric/Acoustic  
Squier Strat (not used much anymore)  
Lyon Acoustic guitar (MIA)  
Peavy Envoy 110  
Boss DS-2 Distortion  
Boss CH-1 Chorus  
Boss FZ-5 Fuzz  
Boss DD-3 Delay  
Boss TU-2 tuner  
yeah, i'm a Boss whore...all those pedals are powered with "1 spot power supply"

Basic Sonor Drum kit  
16" sabian crash  
14" Sabain crash  
13" high hats  
10" (i think) Sabian splash

Shure sm57 x 2  
Shure sm58

Acoustica/Adobe Audition as software

Currently borrowed from user Rivers Cuomo:

Yamaha Keyboard  
Squier Bass  
Two unknown brand microphones  
Behringer Mixer

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## Re:Equipment Thread

Posted by Dasuitekill - 2007/11/18 21:06

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Where do you buy an ebow and how much do they cost?

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## Re:Equipment Thread

Posted by xblisteredavalon - 2007/11/18 22:31

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Fender HSS Highway One Stratocaster  
Washburn N-1  
some old 50 watt 80's peavey amp  
Line 6 Spider II 2-12 amp  
Electro Harmonix Big Muff Pi  
Digitech RP250  
M-Audio Black Box  
a little 10-watt Marshall practice amp i got with my first guitar  
a squire mini strat.. my first guitar  
squire acoustic guitar (some \$100 one for beginners)  
yamaha acoustic (from costco, but still is pretty good)  
yamaha dgx-505 keyboard  
sony acid music studio  
a small 10 watt ibanez practice amp i got with my second guitar  
ibanez starter package thing guitar... my second guitar

woohoo

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## Re:Equipment Thread

Posted by Speed Kills - 2007/11/25 22:26

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### Guitars:

Fender '57 Reissue Stratocaster  
Gibson Les Paul Deluxe  
Epiphone Elitist Les Paul Custom w/'57 classics  
Fender American Double Fat Strat Hard Tail

### Amps:

Peavey 6505+ Head  
Fender Hot Rod Deluxe

### Cabinets:

Marshall 1960A

### Pedals:

Active:  
Digitech Whammy  
RMC Wizard Wah  
Zvex Fuzz Factory  
Electro Harmonix Big Muff Pi (USA Vintage)  
Rocktron Tsunami Chorus  
A/DA Flanger  
Mu-Tron Biphase (Like in Veiuphoria)  
ADA MPC  
Inactive:  
Voodoo Labs Tremelo  
Danelectro Reverse Delay  
MXR Phase 90  
Marshall Shredmaster (broken)

### Racks:

TC Electronic G Major  
ADA MP-1  
Alesis Quadraverb Plus

### Picks:

Dunlop Jazz III XL

### Cables:

Mogami but for my pedals I used Planet Waves

Straps:  
Ernie Ball

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## Re:Equipment Thread

Posted by Alienbob - 2008/01/10 19:47

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i just picked up a brand new marshall JCM 2000 head and 4x12 cab yesterday. it cost a lot, but it's was worth it! you'll hear it on some of rivers' and my demos to be finished within a few days in the flying kards thread.

edit - here's a picture:

[http://a474.ac-images.myspacecdn.com/images01/75/l\\_5beffe258c80b8c86e6b91ce30483251.jpg](http://a474.ac-images.myspacecdn.com/images01/75/l_5beffe258c80b8c86e6b91ce30483251.jpg)

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/01/10 19:57

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for Christmas I got a whole buch of pedals

I got 6 Danelectro Fab pedals

- Metal
- Flange
- Overdrive
- Echo
- Chorus
- Distortion

They're really cheap but nice!

I also got a Dunlop Crybaby Wah Pedal  
It's pretty cool.

Now I just have to buy a whole bunch of 9 volt batteries cause all my oulets are used so i cant use adapters.

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## Re:Equipment Thread

Posted by Rivers Cuomo - 2008/01/11 23:15

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just get a daisy chain so it only takes up one outlet...you'll save on batteries that way

and make sure you unplug your pedals when you're not playing them, otherwise the batteries will die very quickly.

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## Re:Equipment Thread

Posted by Teej212 - 2008/01/12 06:10

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Guitars

Epiphone Les Paul Black Beauty  
Fender Squire- my first guitar  
Seagull acoustic guitar- C6 i think

Amp

Some crappy thing that came with my first guitar, its good enough for now, though i am saving up for a good one

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I dont have any effects pedals, what would you suggest i get, i am asking for them for my birthday, and my dad is going to the NAMM show, some music advertising type convention, and he wants to know who he should look at.

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/01/12 17:21

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Rivers Cuomo wrote:

just get a daisy chain so it only takes up one outlet...you'll save on batteries that way

and make sure you unplug your pedals when you're not playing them, otherwise the batteries will die very quickly.

Thanks for the advice.

Isn't a daisy chain just an extension cord?

Cause I already got a bunch of those.

I use one of those white things that plugs into an outlet and it has about 6 of it's own outlets. But that's all used up.

I'm worried that I'm going to blow a fuse or that my room is going to explode.

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/01/12 17:34

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I dont have any effects pedals, what would you suggest i get, i am asking for them for my birthday, and my dad is going to the NAMM show, some music advertising type convention, and he wants to know who he should look at.

well, for a distortion pedal, I suggest the Line 6 Uber metal.

It's kind of alot of money, but it's really nice.

As for an echo pedal, the Line 6 Echo park looks really nice, and is one of the top selling pedals. I don't have so I can't tell you my personal experiance but you can read alot of reviews of it and other pedals on guitarcenter.com

For a wah pedal, I would get any of the dunlop crybabys. They're really nice and range from a variety of prices.

Anyway, when I got my pedals I did alot of research, like deciding how much I was willing to spend for what kind of pedal I was using. For example, I like the distorted electric guitar, so I got an expensive distorton pedal. But flanger, for me, isn't really nessaceryy, so I got a cheap one.

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## Re:Equipment Thread

Posted by PistolPete - 2008/01/12 20:12

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Question.

I bought some cheap cables about a year ago from a local guitar store and now I'm getting tons of static/feedback. I've looked past it for several months now, but it's starting to get really annoying. I'm looking to buy some better cables, but is there a correlation between price and sound quality? If I spend more, will I still have the feedback? What do you guys use?

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## Re:Equipment Thread

Posted by Rivers Cuomo - 2008/01/12 22:55

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To be honest, I don't really know. The only problems I've had with cables were with cables that came in guitar starter packs. Everything else I've bought still works fine.

HeavyMetalMachine--

A daisy chain only takes up one AC outlet - then there are maybe 5 or 6 or so links from it that go to your pedals. You power all of those pedals from one ac outlet.

Teej -- Here's what worked really well for me. When I started to get interested in pedals, I went out and spent about \$100 on a multi-effect pedal. These things dont necessarily sound spectacular, but the amount of experimenting you can do with them is ridiculous. They have everything from chorus, reverb, flange to delay and auto wah, some detuning, octave shifting, even amp/cab and pickup modeling. I picked up the digitech RP80, and though I don't really use it for much on my pedal board now (besides a volume pedal), it's still one of the best investments I have made guitar-wise.

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## Re:Equipment Thread

Posted by Teej212 - 2008/01/13 05:19

yea rivers, i am probably going to get the

ZOOM G2  
of  
Behringer V-AMP

which is better? i think i would rather get the vamp

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/01/13 14:20

A daisy chain only takes up one AC outlet - then there are maybe 5 or 6 or so links from it that go to your pedals. You power all of those pedals from one ac outlet.

Alright, I found one. Looks like a good deal.  
Thanks for the advice!

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## Re:Equipment Thread

Posted by educorgan - 2008/01/14 14:42

Guitars:

99' Sunburst Fender American Stratocaster with blue/silver/red Lace Sensors

Gibson Sg Gothic with Seymour Duncan JB on the bridge

Amp:

Crate GFX65 amp (soon to be replaced by a Mesa Boogie F50 or Engl Screamer 50 or Diezel Einstein)

Pedals:

Digitech RP200, Dunlop 535Q Multi Wah, EHX Big Muff Pi, Digitech DF 7 Distortion Factory, Boss GE7 Graphic Equalizer, DOD Fx22 Vibrothang.

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## Re:Equipment Thread

Posted by PistolPete - 2008/01/14 20:44

Bought a Line 6 Pocket Pod yesterday, anyone every use one?  
I really wanted a Boss RE-20 Space Echo, but couldn't justify the money.

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## Re:Equipment Thread

Posted by MkiCorgan - 2008/01/15 08:30

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PistolPete wrote:  
Question.

I bought some cheap cables about a year ago from a local guitar store and now I'm getting tons of static/feedback. I've looked past it for several months now, but it's starting to get really annoying. I'm looking to buy some better cables, but is there a correlation between price and sound quality? If I spend more, will I still have the feedback? What do you guys use?

there is a certain relation between price and sound quality, some more expensive ones are shielded to avoid static, but check out your guitar too for electrical problems  
:heart

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## Re:Equipment Thread

Posted by PumpkinPieces - 2008/01/17 08:45

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Guitars:

Gibson SG Classic

Fender Telecaster -Paint panned-

<http://img168.imageshack.us/img168/7263/img0842bb6.th.jpg>

Tradition SP-1

Squier 51' ::currently being covered in stickers::

Smashed Epiphone Limited Edition SG Special

Taylor 310

Other guitars I've owned:

Epiphone Les Paul studio, Epi LP-100, 1999 Epiphone LP Jr. P-90, Epiphone Gothic explorer, Squier Fat Strat, and Squier Affinity Strat.

Amps:

Fender FM100 head w/ Marshall 4x12 cabinet. ::painted::

Marshall VS265

Pedals:

Digitech bad Monkey

Electro-Harmonix Small Clone

Electro-Harmonix Big Muff Pi

Electro-harmonix Holy Stain

MXR Blue box

Boss AW-3 Dynamic Wah

Broken Boss DS-1

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## Re:Equipment Thread

Posted by PistolPete - 2008/01/18 12:49

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So, I spent \$39.99 on some Monster cables for my guitar and it completely eliminated all the buzz/feedback. It even sounds clearer and louder. Totally worth it.

Oh yeah...the Line 6 Pocket POD sucks ass. I'm done with multi effect devices.

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## Re:Equipment Thread

Posted by Rivers Cuomo - 2008/01/18 13:35

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I didn't know monster cables made that big of a difference, hmm.

Pete, the Pod XT Live is supposed to be really good... I haven't tried the pocket pod, but i wouldn't imagine it'd be anything outstanding. I wouldn't use my multiFX live, it's just for recording demos and figuring out what other effects I want.

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## Re:Equipment Thread

Posted by Teej212 - 2008/01/18 15:34

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i am getting the Line 6 floor POD plus. looks like the best POD, besides the POD xt live

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## Re:Equipment Thread

Posted by PistolPete - 2008/01/29 12:31

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Phaser suggestions??

I was looking at the Boss PH-3, but I read some unsettling reviews.

Any knowledge of Boss vs. MXR vs. Electro-harmonix?

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## Re:Equipment Thread

Posted by PumpkinPieces - 2008/01/29 16:16

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Boss phasers are very digital and artificial sounding because they're 12-stage phasers (unless you get the PH-3 which you can switch what stage to use, haven't tried it though.) The MXR Phase 90 is a great simple 4-stage phaser that'll give a more vintage style phase. Also if you're looking tog et a Small stone by EHX, I'd get the Nano small stone., I heard it doesn't cut the volume like the bigger one does.

hope I helped a little.

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## Re:Equipment Thread

Posted by PistolPete - 2008/01/30 14:16

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:o

Ok, I'm completely obsessed with ebay now. I've been looking constantly for various pedals the last few days and today...I jumped off the deep end.

In the last few hours I bought:

Boss CH-1 Super Chorus

Boss TR-2 Tremolo

Boss DD-6 Digital Delay (what I really wanted)

Fender DG/10 12-string acoustic (impulse buy at the last second)

...and I'm still looking!

I think I got some good deals though. Altogether I spent slightly over \$300.

I'm selling my Line 6 Pocket Pod if anyone is interested.

[http://cgi.ebay.com/Line-6-Pocket-Pod\\_W0QQitemZ170190025433QQihZ007QQcategoryZ41419QQssPageNameZWVWVWQQrdZ1QQcmdZViewItem](http://cgi.ebay.com/Line-6-Pocket-Pod_W0QQitemZ170190025433QQihZ007QQcategoryZ41419QQssPageNameZWVWVWQQrdZ1QQcmdZViewItem)

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## Re:Equipment Thread

Posted by Teej212 - 2008/02/22 05:19

my dad ordered this for me and got an awesome deal, he has connections ;)

<http://www.zzounds.com/item--BOSME50>

its got an octave +1 and -1 and a harmonizer so i can finally play those crazy zero solos!!!

i might get and ebow too, they are selling them again ive noticed, cheapest ive seen is

[http://www.wwbw.com/Ebow-Ebow\\_Plus-i51947.music?cm\\_mmc=GoogleBase\\_-\\_Ebow\\_-\\_Guitar%20Accessories\\_Guitar%20&%20Bass%20Effects\\_Guitar%20Effects\\_-\\_Ebow%20Plus&mr:trackingCode=601CA5F6-0FE0-DC11-AA92-001422107090&mr:referralID=NA](http://www.wwbw.com/Ebow-Ebow_Plus-i51947.music?cm_mmc=GoogleBase_-_Ebow_-_Guitar%20Accessories_Guitar%20&%20Bass%20Effects_Guitar%20Effects_-_Ebow%20Plus&mr:trackingCode=601CA5F6-0FE0-DC11-AA92-001422107090&mr:referralID=NA)

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/02/22 21:40

Teej212 wrote:

my dad ordered this for me and got an awesome deal, he has connections ;)

<http://www.zzounds.com/item--BOSME50>

its got an octave +1 and -1 and a harmonizer so i can finally play those crazy zero solos!!!

i might get and ebow too, they are selling them again ive noticed, cheapest ive seen is

[http://www.wwbw.com/Ebow-Ebow\\_Plus-i51947.music?cm\\_mmc=GoogleBase\\_-\\_Ebow\\_-\\_Guitar%20Accessories\\_Guitar%20&%20Bass%20Effects\\_Guitar%20Effects\\_-\\_Ebow%20Plus&mr:trackingCode=601CA5F6-0FE0-DC11-AA92-001422107090&mr:referralID=NA](http://www.wwbw.com/Ebow-Ebow_Plus-i51947.music?cm_mmc=GoogleBase_-_Ebow_-_Guitar%20Accessories_Guitar%20&%20Bass%20Effects_Guitar%20Effects_-_Ebow%20Plus&mr:trackingCode=601CA5F6-0FE0-DC11-AA92-001422107090&mr:referralID=NA)

what harmonizer pedal did you get?  
I've been thinking of getting one of those.

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## Re:Equipment Thread

Posted by Teej212 - 2008/02/23 08:19

it comes on the multi-fx boss

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## Re:Equipment Thread

Posted by Rivers Cuomo - 2008/02/23 09:17

yeah, the low end boss sounds pretty digital

has some interesting settings for a low price though

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does anybody have a micro synth?

I've heard things from all sides. I've seen one in person, but I don't remember much. Some praise it, some hate it. I'd love to have one eventually.

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## Re:Equipment Thread

Posted by Teej212 - 2008/02/23 10:22

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its 300 bucks, the boss me50

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## Re:Equipment Thread

Posted by Teej212 - 2008/02/28 16:42

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i got it, and it was free! yay!! its freaking sweet, i love it

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/03/28 15:13

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I got a bunch of cheap Danelectro Fab pedals the other day. There really cool, only 15 dollars. I got 4 for 40 though, and then I got two extras. I liked 3 of them and Anyway, here's a little review:

Didn't like-

Chorus- The worst pedal I've ever used, I can't even tell a difference when it's on. But I looked at guitarcenter.com and supposedly some people like it. So maybe mine doesn't work, or maybe I might have to play around with my amp settings some more.

Echo- It's alright. There's practically no variations of echo types you can do. More of a blues type of pedal.

Distortion- Not a very crisp tone

liked

flanger- It had a pretty good sound. probably not as good as other flanger pedals but it's good for a cheap one. Mine broke somehow though and I got it on the internet so it would've been a pain to send back. I might buy another one later or just forget about it.:(

Overdrive- Has a nice crisp sound, and it's easily adjustable.

Metal- This is my favorite one out of all of them! It has an awesome heavy distortion tone. and picks up both the low and high ends of the guitar. There's not much of an option of the different sounds you can get out of it but it sure sounds nice.

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## Re:Equipment Thread

Posted by marychamberlin - 2008/03/28 22:40

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Well...

Fender Squire Telecaster

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(1980 something) Pearl Folk Guitar

Line6 Spider II 30 Watt/12 inch amp.

A fairly big stand up piano

&  
A 1981 Suzuki Electro Harp.

And THATS what i use to make music.

=====

## Re:Equipment Thread

Posted by i\_am\_juan - 2008/03/29 03:20

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HeavyMetalMachine, how good are the FAB Distortions?! They are awesome, its my main dirty sound, you just need to have a play around with the (weird) knobs; the tone is really weird on it though, takes a while to get used to.

A good, cheapish chorus pedal is the Marshall Supervibe, very versatile and quite good sounding for a cheap, compact little thing ;)

With your Flanger, don't just throw it away, open it up and check everything is connected right, no dust in it, and that the battery and lead connections are touching correctly; otherwise it may be that your pedal is indeed screwed :( As the old saying goes, you get what you pay for, and that applies most the time for pedals too

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## Re:Equipment Thread

Posted by Rivers Cuomo - 2008/03/29 07:45

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yeah, without sounding like an ass, you guys should really pass on those things and save up for something better. Those pedals won't last you a long time... you'll probably get tired of them, and if you ever form a band and want to start playing shows, you won't want to take those on stage.

Boss is a good place to start...more expensive than the danelectro stuff, yes, but (most) of them sound really great, they're built great, and you won't be embarrassed to have them on your pedalboard.

But kudos to you for taking a dive into the world of stompboxes.

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## Re:Equipment Thread

Posted by Teej212 - 2008/03/29 09:46

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i want to get a synthesizer or a keytar

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/03/29 14:17

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Rivers Cuomo wrote:

yeah, without sounding like an ass, you guys should really pass on those things and save up for something better. Those pedals won't last you a long time... you'll probably get tired of them, and if you ever form a band and want to start

---

playing shows, you won't want to take those on stage.

Oh yeah, for sure. I have some pretty nice pedals. I just thought I'd try a bunch of cheap ones. I mean I got 5 for less than 60\$.

I don't have any boss pedals though, I'll have to get one.

I really want a nice echo pedal. I was thinking about getting the Line 6 Echo Park. That thing sounds awesome.

=====

## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/03/29 14:22

i\_am\_juan wrote:

HeavyMetalMachine, how good are the FAB Distortions?! They are awesome, its my main dirty sound, you just need to have a play around with the (weird) knobs; the tone is really weird on it though, takes a while to get used to.

A good, cheapish chorus pedal is the Marshall Supervibe, very versatile and quite good sounding for a cheap, compact little thing ;)

With your Flanger, don't just throw it away, open it up and check everything is connected right, no dust in it, and that the battery and lead connections are touching correctly; otherwise it may be that your pedal is indeed screwed :( As the old saying goes, you get what you pay for, and that applies most the time for pedals too

Alright, I'll have to play around with it more.

It's not to useful to me though considering that I have other distortion pedals. I'll have to chck out that Marshall Pedal though.

As for the Flanger. I already did open it up. =/. At first when no sound was going through, there was the blue light indicating that it was on. So i took it apart to see whats up and there was a piece missing of the microchip. I soldered it back on. and when I plugged it in there was no light and it got all hot. =/

=====

## Re:Equipment Thread

Posted by Geek N.Z. - 2008/05/14 21:12

marychamberlin wrote:

Well...

Fender Squire Telecaster

(1980 something)Pearl Folk Guitar

Line6 Spider II 30 Watt/12 inch amp.

A fairly big stand up piano

&

A 1981 Suzuki Electro Harp.

And THATS what i use to make music.

Hello Gemma :D

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## Re:Equipment Thread

Posted by Teej212 - 2008/05/16 14:37

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does anyone know how to make the effect in Map of the problematique into by muse? its really cool

=====

## Re:Equipment Thread

Posted by ApathysEcstasy - 2008/05/17 16:03

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I got a fender strat  
a gremlin bass  
which this bass has a better tone, than the fender p-bass  
I had.  
both are short scale  
peevy 15w bas amp  
marshall 30w amp

and today I got a boss os-2 overdrive/distortion  
pedal

have you used those pedals?  
what do you think of them?

=====

## Re:Equipment Thread

Posted by 7Orchids - 2008/05/18 04:57

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- Fender Standard Stratocaster MIM with a tortoise shell pickguard
- Roland Cube 30x
- Little Big Muff, Boss CS-3 Modded, Zvex Fuzz Factory and a boss footswitch.

I want to buy a Boss RV-3 and a Small Stone to finish my current pedalboard :)

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## Re:Equipment Thread

Posted by ApathysEcstasy - 2008/05/22 19:42

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I want a '92 Gibson Thunderbird IV Reverse Goth bass  
:)

=====

## Re:Equipment Thread

Posted by PistolPete - 2008/05/26 18:23

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After not using it for a while, I plugged in my Big Muff today and it renewed my love for it. Sounds awesome on SP songs. Best distortion pedal ever.

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## Re:Equipment Thread

Posted by PistolPete - 2008/05/26 20:56

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I made a shitty video using my Big Muff. It's not very good, but the Muff sounded really good on United States.

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/05/30 11:58

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I recently got heavy strings for the E A and D strings on my guitar. They're so nice. Theres better tone, more sustain, and clearer harmonics.

=====

## Re:Equipment Thread

Posted by Geek N.Z. - 2008/05/30 16:04

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These days, I'm mucjing around with my crappy little cheap Gibson.

Here's what I'm doing with it:

- Playing in D#-G#-d#-a#-d# tuning, a tuning I made up, which is explained in another thread.
- Playing with a violin bow that I'm borrowing from the school I'm only borrowing it, because I wasn't allowed to keep it. Why? "they cost a lot of money, you know!" It didn't look expensive to me, it looked like a piece of shit, which hung from the music room ceiling among many other shoddy and unplayable instruments. I'm sure no-one would of missed it.
- Having a look inside the guitar, looking at where all the wires go, thinking about modding it to have two outputs, as explained in another thread.
- Arranging the strings Scordatura style, which means crossing over the strings between the bridge and the tailpiece. It doesn't really change the tone or anything in this case, it's merely an aesthetic thing.

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## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/05/30 18:51

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I tried playing my guitar with a violin bow cause i saw some guy from some famouse band do it. I didn't really find it to be that interesting. Perhaps I was doing it wrong?

Anyway, have you experimented with an eBow yet? An "electronic bow"? they're pretty cool

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## Re:Equipment Thread

Posted by Geek N.Z. - 2008/05/30 19:11

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Yeah, but violin bows are pretty cool too.

=====

## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/05/30 19:26

---

maybe i should try it again

=====

## Re:Equipment Thread

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Posted by Geek N.Z. - 2008/05/31 18:48

Maybe you should.

=====

## Re:Equipment Thread

Posted by HeavyMetalMachine - 2008/05/31 22:49

...yes... indeed....

=====

## Re:Equipment Thread

Posted by i\_am\_juan - 2008/06/01 01:29

I really want to try playing with a violin bow, we tried it at school once without success.

I do play my Ibanez with a drumstick sometimes, works good for Foo Fighters song Everlong ;)

=====

## Re:Equipment Thread

Posted by Geek N.Z. - 2008/06/01 02:23

Look up Eric's Trip Sonic Youth on YouTube for a demonstration on how to play with a drumstick.

You might need to kinda browse through them to find a good one.

=====

## Re:Equipment Thread

Posted by Geek N.Z. - 2008/06/01 19:55

I added something to my list of what I'm doing with my guitar.

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## Re:Equipment Thread

Posted by Geek N.Z. - 2008/06/08 13:32

Have a lookie here [www.bebo.com/pipedreamband](http://www.bebo.com/pipedreamband) to see some idiot playing with a bow.

Haha, it's me of course..

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## Re:Equipment Thread

Posted by PistolPete - 2008/07/26 21:24

I bought a MXR Phase 90 pedal today. It's simple phaser, nothing more. It sounds really good and has a more natural sound than others I've tried. So I'm pretty happy with it.

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## Re:Equipment Thread

Posted by redmond007 - 2008/07/31 06:50

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Guitars:

Martin DX1 acoustic guitar  
Gibson Les Paul Standard electric guitar  
Ibanez S470 electric guitar

Pedals:

Boss TU-2 Chromatic Tuner / Power Supply  
Dunlop Crybaby Wah (True bypass mod)  
Ibanez TS-9 Tube Screamer Overdrive Pro  
Electro-Harmonix Little Big Muff  
MXR Phase 90 Phaser  
Boss CH-1 Chorus

Amps:

Mesa Single Rectifier Rect-o-verb 50 W combo

Strings:

D'Addario EJ16 acoustic  
D'Addario EXL110 electric

Picks:

Dunlop Tortex Purple 1.14mm

Other:

MacBook Pro 2.2GHZ Intel Core2 Duo, 4GB RAM, 200 GB HDD running Garageband, GuitarPro and Reason  
M-Audio Firewire 410  
M-Audio Audiophile Monitors  
M-Audio Keystation 49 Midi Controller  
Korg MA-30 metronome  
Korg GT-3 tuner  
Shure SM57 mic  
MXL 2001 condenser mic  
mic stands/pop filters/cables  
bottleneck slide  
Dunlop capo  
ebow  
George L cables  
Rondomusic Aluminum Locking Pedalboard Pedalcase  
Godlyke Powerall

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## Re:Equipment Thread

Posted by PistolPete - 2008/10/26 18:34

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I made a high gain demo of the BC strat for some people on youtube.  
2vcFI0lhizo

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## Re:Equipment Thread

Posted by superchrist - 2008/10/30 15:14

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I wish I could figure out how to play "Zero" right... :(

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## Re:Equipment Thread

Posted by Teej212 - 2008/10/30 15:17

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the beginning you get with a dist or od pedal and the solois a harmonizer and an octave pedal

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## Re:Equipment Thread

Posted by superchrist - 2008/10/30 15:26

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Yeah, but I'm not exactly sure how to play the main riff. :(

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## Re:Equipment Thread

Posted by Teej212 - 2008/10/30 16:57

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simple: octave chords and harmonics. if your having trouble with that, try the bass line first then add the next octave to it and add harmonics. thats one good thing about pumpkins songs. if you can figure out the bass line just make them into power chords and you can get the rhythm guitar, for most of the songs at least.

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