
Starla.

Posted by Rivers Cuomo - 2008/01/14 20:15

Hey, other guitar players:

In the epic starla jam, Billy is obviously laying the effects on heavy.. how is he getting the warble effect though? it almost sounds like some type of tremolo deal. Anybody?

(for example, right about 8.40)
he does it mainly whenever he holds a note.

Re:Starla.

Posted by Snail_Rocks - 2008/01/15 03:16

im pretty sure that he is using his tremlo arm very rapidly

unsure what other effects he is using there i will have to have a good muck around and get back to you unless someone beats me to it

Re:Starla.

Posted by DON - 2008/01/15 06:21

It's definitely a tremolo...I tested it this way:
Use extra heavy distortion, play one of the higher tones and shake your tremolo very fast!! I got nearby the original Starla effect!

...by the way: If you listen very close, I think this part was played by James and not Billy, because it sounds like "Iha-style" :james
(that means, it's close to live solos of James and what he's palying right now for "a perfect boredom" ahhh, I mean "a perfect circle!":D

Re:Starla.

Posted by Rivers Cuomo - 2008/01/15 13:40

ah, really? :/

I don't like using my trem arm... it gets in the way. I just push the bridge with my palm.

Re:Starla.

Posted by xblisteredavalon - 2008/01/15 19:14

whenever i try using mine it detunes all the strings
but i think i just need to use it more to get the strings and bridge more used to the tremelo.

Re:Starla.

Posted by DON - 2008/01/16 04:44

Feel free to play the song like YOU want to:D !!!
