
The \"How did they get that effect/sound?\" thread

Posted by Geek N.Z. - 2008/02/29 00:34

We are probably going to get a lot of mentions of Mayonaise, that is, if this thread lifts off.

Basically, if you have been wondering how a band (not just the Pumpkins, but it would probably be good if it was) gets a certain effect or sound in one of their songs, then ask here.

And, if you are the sort of person who like to answer these kind of things, fire away.

Personally, I was wondering how to get that whining sound like on Porcelina, from about 7:30 onwards, especially noticeable from 8:35.

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/02/29 01:56

I was wondering how to get that cool sound on the very intro of Quiet, before the drums start. it's written in the guitar tab book but... I guess you can't really play that live without any redoings?

Re:The \"How did they get that effect/sound?\" threa

Posted by Geek N.Z. - 2008/02/29 02:11

I read on a guitar tab somewhere that that part is just guitar kanoodling/sliding up and down the fretboard played back in reverse.

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/02/29 02:50

ok. thx. and do they use a fuzz to make that distortion on most of the siamese dream songs? or an overdrive?

Re:The \"How did they get that effect/sound?\" threa

Posted by Geek N.Z. - 2008/02/29 03:46

I'm not entirely sure.

SD seems to have a very different atmosphere, I described it on another thread as "dusty", and i said dusty because it reminds me of my piece of shit amp that i have, normally when I want distortion, I just crank everything up to 10, and stick a fuzz pedal on it, and it sounds rather "dusty"...

Gish and MCIS have a much slicker sound, don't you think?

Re:The \"How did they get that effect/sound?\" thread

Posted by Rivers Cuomo - 2008/02/29 05:51

Billy used the big muff quite heavily on siamese dream.

I have one. It's great, and I can get some real nice SP crunch.

Re:The \"How did they get that effect/sound?\" thread

Posted by HeavyMetalMachine - 2008/02/29 14:51

Siamese Dream distortion is amazing!

We are probably going to get a lot of mentions of Mayonaise, that is, if this thread lifts off. Assuming that a few people are going to ask how they got that high pitched feedback in Mayonaise I'll answer it ahead of time. (most of you already know this)

<http://www.youtube.com/watch?v=X5Trv7Bsi-l>

what effects do they use on the Zero solo?

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Re:The \"How did they get that effect/sound?\" thread

Posted by PistolPete - 2008/02/29 14:53

Some sort of harmonizer and octave pedal. Look in the Equipment Thread, Teej just bought one.

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Re:The \"How did they get that effect/sound?\" threa

Posted by HeavyMetalMachine - 2008/02/29 14:56

PistolPete wrote:

Some sort of harmonizer and octave pedal. Look in the Equipment Thread, Teej just bought one.

Oh.

Yeah I saw that.

I was thinking of getting one too but they're so expensive.

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Re:The \"How did they get that effect/sound?\" threa

Posted by Teej212 - 2008/02/29 17:12

if you want to know what effects they use at certain points in songs, look at Obscured.com. in the tab they tell you what effect is used. for example: "Play with harmonizer set to double notes a 4th lower as well as an octave higher"

what i want to know is what effects were used in stellar. im working on perfecting it.

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Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/03/03 00:57

during the adore-tour (especially the bilbao/spain gig 1998) you see james holding a thingy in his hands which vibrates (????) the strings and gives the sound, without strumming or playing them.

did you see that?

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Re:The \"How did they get that effect/sound?\" threa

Posted by PistolPete - 2008/03/03 06:11

It's an Ebow. Very, very common in the Pumpkins music.

Re:The \"How did they get that effect/sound?\" threa

Posted by PistolPete - 2008/03/03 06:13

For future refrence, spfc has an equipment section that lists various guitars, pedals, amps, ect. It sometimes even lists the song/tour it was used on.

<http://www.spfc.org/band/equipment.html>

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/03/03 07:56

thx!

Re:The \"How did they get that effect/sound?\" threa

Posted by Geek N.Z. - 2008/03/03 19:16

Okay, well that's settles then, any effects to do with SP, look for it via that link.

Does anyone know the technique that stretches out a vocal note, like on "Praise You" by Fatboy Slim, when it sounds like "I have to praise you like I shooould..."

And the note goes on for a really really really RIDICULOUSLY long time.

I'm pretty sure that what he did was take a very small snippet of that sung note and just repeated it very quickly, you can tell just by listening to it.

Am I far off?

And does anyone know what that's called, and what the finer points of it are or where I could find out more info about it?

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/03/05 08:09

you're weird, geek :)

Re:The \"How did they get that effect/sound?\" threa

Posted by HeavyMetalMachine - 2008/03/05 16:34

chriswolf wrote:

during the adore-tour (especially the bilbao/spain gig 1998) you see james holding a thingy in his hands which vibrates (????) the strings and gives the sound, without strumming or playing them.

did you see that?

I have an ebow :D

There so useful when covering SP songs.
Right when I got it I started noticing that the Smashing Pumpkins use it a lot in their music.

Re:The \"How did they get that effect/sound?\" threa

Posted by Rivers Cuomo - 2008/03/05 17:12

PistolPete wrote:

For future refrence, spfc has an equipment section that lists various guitars, pedals, amps, ect. It sometimes even lists the song/tour it was used on.

<http://www.spfc.org/band/equipment.html>

They give a lot of equipment, but not always how and when it was used... so keep posting your questions here, because most of the time, that site probably won't answer them.

By the way, anybody have a fender blender?

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/03/07 05:31

HeavyMetalMachine wrote:

I have an ebow :D

cool, how is it to work with?

Re:The \"How did they get that effect/sound?\" threa

Posted by HeavyMetalMachine - 2008/03/10 19:18

chriswolf wrote:

HeavyMetalMachine wrote:

I have an ebow :D

cool, how is it to work with?

it's awesome. You can make really strange noises, It sounds really good when you put it in your own music, and I always discover new things to do with it.

Re:The \"How did they get that effect/sound?\" threa

Posted by chriswolf - 2008/03/13 05:27

cool, in our band i'm not in the position of the 2nd guitar player with all the solos and melody-stuff. maybe I can use the ebow somethings. sounds very interesting.

Re:The \"How did they get that effect/sound?\" threa

Posted by Dasuitekill - 2008/06/01 21:00

In the earphoria version of Soma, at 2:05-2:08 and 2:14-2:16. Now, what is that?

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Re:The

Posted by Dasuitekilla - 2008/06/01 21:05

Rivers Cuomo wrote:

PistolPete wrote:

For future refrence, spfc has an equipment section that lists various guitars, pedals, amps, ect. It sometimes even lists the song/tour it was used on.

<http://www.spfc.org/band/equipment.html>

By the way, anybody have a fender blender?

I have a fender blender. It's alright for playing lead parts and stuff, but you absolutly cannot play chords with it and it's expensive. It also adds a lot of noise to the amp. It's good and useful for noise rock or ending a show with extreme feedback and volume, but it's use in actual songs is questionable.

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Re:The \"How did they get that effect/sound?\" thread

Posted by HeavyMetalMachine - 2008/06/01 22:47

ohhhh, the fender blender. Is that how they get that scrathy guitar solo sound in Siamese Dream?

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Re:The \"How did they get that effect/sound?\" threa

Posted by LaDollyVita - 2008/06/05 21:41

I have a fender blender. It's alright for playing lead parts and stuff, but you absolutly cannot play chords with it and it's expensive.

You can play two note chords with it, I actually use it with another distortion pedal to get some amazing sustain. You could imagine it can get pretty loud!

I like using the Boss PS-5 to get that Zero solo "squeal" sound. It's a versatile pedal, love it.

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Re:The \"How did they get that effect/sound?\" threa

Posted by PumpkinPieces - 2008/06/11 19:59

I'm pretty sure its some sort of Reverse delay/echo, its a very cool effect.

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Re:The \"How did they get that effect/sound?\" threa

Posted by PumpkinPieces - 2008/06/11 20:00

Sorry that last post was in response to this post:

Dasuitekilla wrote:

In the earphoria version of Soma, at 2:05-2:08 and 2:14-2:16. Now, what is that?

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Re:The \"How did they get that effect/sound?\" threa

Posted by Jaxx - 2008/07/29 09:05

What is the kinda "wooooo" sound in the background of In the Arms of Sleep?

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Re:The \"How did they get that effect/sound?\" threa

Posted by PistolPete - 2008/07/29 09:22

an ebow.

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Re:The \"How did they get that effect/sound?\" threa

Posted by Teej212 - 2008/07/29 12:28

which should i get- the ps-5 or the digitech whammy?

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Re:The \"How did they get that effect/sound?\" thread

Posted by redmond007 - 2008/07/30 15:41

Opening, sustained A (harmonic?) note in Bury Me? What effect is that?

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Re:The \"How did they get that effect/sound?\" thread

Posted by Teej212 - 2008/07/31 08:27

you dont need an effect to make harmonics- you strum the note with your pick and immediately after that you lightly press your thumb against the string and it makes a pinch harmonic

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Re:The \"How did they get that effect/sound?\" thread

Posted by redmond007 - 2008/07/31 12:52

Yeah I knew that - but that opening note obviously has effects on it other than just the harmonic being played, if it's even a harmonic.

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Re:The \"How did they get that effect/sound?\" thread

Posted by Teej212 - 2008/07/31 14:18

ohhh, isnt that just feedback? i dont have itunes open and i cant remember 100% whats going on

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Re:The \"How did they get that effect/sound?\" thread

Posted by PistolPete - 2008/07/31 15:34

Yeah it's just feedback, but there's some sort of computer modulation when it comes in. You probably won't be able to reproduce that live.

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Re:The \"How did they get that effect/sound?\" thread

Posted by Teej212 - 2008/07/31 20:01

what technology did they have in 91 that we dont have now?

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Re:The \"How did they get that effect/sound?\" thread

Posted by ghostchild - 2008/09/03 09:42

WTF is that little "tink" that immediately follows every other snare beat in "beautiful"?

the basic drum beat is

bass, snare, bass-bass, snare-tink

it's the tink I'm curious about. lol

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