

---

## Friends and Enemies of ... Future Music?

Posted by Trillian - 2008/07/01 14:32

---

[http://smashingpumpkins.com/news\\_4693](http://smashingpumpkins.com/news_4693)

Thought I'd strike up a conversation here about today's SP.com bit. (As I'm in no mood to carry on a discussion with the esoteric posters there who talk in self-important poetry or barely coherent sentences!)

FACT: In Rainbows is only as good as its method of distribution. The music is probably the laziest Radiohead's ever released. It's still better than a vast majority of other rock bands, but I still think Thom Yorke could blow his nose, record it and loop it over Casio tones and people would still eat it up and consider it genius.

FACT: The Pumpkins did this first, and though this might not be remembered in 2008, back when Machina II did hit the 'Net, it was a huge story. (I wish I could find my review of the record that was published in the Desert Sun Newspaper in 2000, but their archives suck.) Which leads to another fact: The Smashing Pumpkins are the most underrated band, oh, EVER.

FACT: I'm an old curmudgeon and much prefer buying physical CDs to downloading from iTunes (a program I've never used. The only legal d/l client I've used in the past was some awful AOL program with very poor audio quality. Needless to say, I didn't use it for very long.) BUT there's that other middling fact that I've pretty much reached max capacity on where I can put my CDs. D'oh.

FACT: Bands that stream their records a few days before release are brilliant and doing consumers a huge favor.

Discuss!

---

## Re:Friends and Enemies of ... Future Music?

Posted by bulletwoutbutterflywings - 2008/07/01 16:53

---

i agree, but i am really to tired to elaborate.

---

## Re:Friends and Enemies of ... Future Music?

Posted by ApathysEcstasy - 2008/07/01 17:17

---

I really wish people would stop comparing Radiohead to the Pumpkins. There is no comparison whatsoever. I am not dissing Radiohead, but they do not even come close to the Pumpkins artistically. This is my own opinion of course. But dam, give credit where credit is due. Billy did not just give us a couple songs but the whole dam album of Machina II and then some. Not to mention the artwork too.

No one had ever done this before. When Virgin said they didn't want to release Machina II Billy told them to Fuck Off and gave it to us anyway. No one had done that either.

These were totally different situations all together.

He also gave us the first tracks of the new Zwan material.

---

## Re:Friends and Enemies of ... Future Music?

Posted by superchrist - 2008/07/01 19:19

---

I kinda enjoyed In Rainbows. It had some good tracks on it, especially "Reckoner".

---

## Re:Friends and Enemies of ... Future Music?

Posted by zerohero84 - 2008/07/01 19:34

---

I really liked some of In Rainbows. I love 15 Step, Bodysnatchers, Nude, and Videotape the most. But I do agree that it kinda seems like a lazy album for them. Radiohead normally gives us a sound that we have never heard before. But in

---

this case, they took very few risks and gave us sounds we have probably heard elsewhere.

I absolutely love Radiohead. But I will always love the Pumpkins more. Always.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 20:01

---

Definitely love the Pumpkins more, but I like Radiohead too. But In Rainbows was definitely a weak album for them though. Its ok, but not that good when you consider there other stuff.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 20:16

---

Oh, and I agree with ApathysEcstasy. Billy deserves all the credit when it comes to giving music away. Sure Radiohead gave In Rainbows away for free, but they only had it available that way for a few months and now you have to buy it. It was basically just a big publicity stunt from a band that hadn't released an album in awhile. Billy on the other hand was telling Virgin to stick it with his release and ,unlike In Rainbows, Machina II has always been free to the fans. It wasn't just a ploy for Billy- it was about getting his music to the fans one way or another.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/01 20:52

---

I don't think it was Trillian or Jill's (SP.com writer) intention for this to be a Radiohead vs. SP topic. I think the real question posed here is; what's the future of music and what can we expect from the band?

Anyway...

FACT: Radiohead's album was never "free." It was a "pay what you think the album is worth" marketing scam that still allowed Radiohead to profit. In order to prevent an album leak, they essentially just beat the fans to it and leaked it themselves...but also tried to charge for it. Granted some people chose to pay nothing, after two weeks Radiohead reportedly made something like two million off the downloads. Then six months later released it in stores, so the same people who downloaded the album in the first place (hardcore Radiohead fans) could go buy it again. Yeah...fuck that.

FACT: We've been getting "free" Pumpkins music since the beginning of the band. Machina II was just the icing on the cake. Have you forgotten about all the demo tapes we've been given over the years? Hello, Mashed Potatoes anyone??? This is why I think the Pre-Gish/Gish box set is a slightly silly idea. Although I'm not sure how it will be released just yet, so I'll hold my tongue.

FACT: Music has been free since the beginning of time. Or at least until the money hungry suits figured out a way to profit from it. This has seriously distorted the concept of music as art and is now single handedly destroying the industry. And remember, even the Roman empire fell...

FACT: No one buys albums anymore. Sure the hardcore fans will; but seriously, who else will? I'm a big music fan and the last CD I bought was Zeitgeist. And that was a year ago.

I'm tired of ranting...

j-BeWhlZrNo

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 21:15

---

---

I love that. your tired of ranting, so you turn it over to Billy. :D  
i never seen that video before- neat.

\*cough\* i'm one of those people who paid nothing for In Rainbows

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/01 22:11

---

They don't care if you pay nothing, they probably expected it. Bands make so little from albums and the record companies (a.k.a. BASTARDS) make so much from them, that it wouldn't make much difference. They would probably get even more money rather than selling it with a label. Which is why Trent Rexnor is going to be a VERY rich man when he gets his paycheck (has he already got it?) after selling roughly three-bazillion-gazillion digital copies of Ghosts I-IV.

And BC is exactly right.

It's not a lazy album, it is definitely a CRUISY album. To appreciate it, you have to LISTEN to it. When I say LISTEN, I mean FORCE yourself to listen to it, carefully. It's not easy to appreciate it if you ignore it or if it's background noise.

Me, I love texture in music. Radiohead put a lot of texture in to their music. The reason why I love Loveless by My Bloody Valentine is because the texture of the album is amazing.

In Rainbows is a lot like that, but VERY MELLOW.

ANYWAY, on a more Pumpkins-related affair, I have often wondered myself why Machina II wasn't such a big deal (apparently was, but I never heard about it) like In Rainbows was.

I'm kind of biased here, but I think that MACHINA II had a much more creative method of distribution than Radiohead or NIN or Coldplay (a.k.a. cheap fake Radiohead clone) have ever done.

MACHINA II was NOT distributed by SP, it was distributed by the hardcore FANS. BC pretty much had the fans do it for him, and they would gladly oblige.

Vinyl transferred to mp3/CD only? There's an innovative idea.

FACT: I use capitals to emphasise words WAY too much.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 22:59

---

Geek N.Z. wrote:

FACT: I use capitals to emphasise words WAY too much.

LOL, i noticed

i suppose i could force myself to relisten to In Rainbows. its been a long time since i heard it. who knows, maybe it will grow on me.

i never heard of the whole Machina II thing back then either, but i guess i figure i'm younger and the SP isn't that popular where i live, so i probably wouldn't have. plus i wasn't involved in places like this.

oh, and you really think Coldplay is a "cheap fake Radiohead clone" Geek. i've never considered them to be that. i always saw Coldplay as its own thing mostly. i don't think they sound like Radiohead, but thats just my opinion.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/01 23:16

---

---

They don't sound like Radiohead, no, but they try their hardest.

Why do I have two of Coldplay's albums?

I don't know...

=====

### Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/01 23:19

---

blueczarina wrote:

i never heard of the whole Machina II thing back then either, but i guess i figure i'm younger and the SP isn't that popular where i live, so i probably wouldn't have. plus i wasn't involved in places like this.

My situation exactly.

I don't even know if our house had the flippin' internet in 2000!!

=====

### Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 23:19

---

i don't think there trying to sound like Radiohead and i have all of there albums.

=====

### Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 23:21

---

Geek N.Z. wrote:

blueczarina wrote:

i never heard of the whole Machina II thing back then either, but i guess i figure i'm younger and the SP isn't that popular where i live, so i probably wouldn't have. plus i wasn't involved in places like this.

My situation exactly.

I don't even know if our house had the flippin' internet in 2000!!

mine didn't have internet then.

it kind of sucks to be a younger fan. you feel like you missed so much, but yet you were alive when it was all happening.

=====

### Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/01 23:29

---

Sometimes I wish that I could travel back in time to 1991 so I could throw a tantrum in The Warehouse ("MUMMY I WANT IT!") so mum would buy me Gish.

I would be the COOLEST SP fan ever!

I just did the caps thing .... AGAIN..

=====

---

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/01 23:33

---

yes, you seem to like caps today.

unfortunately there are no SP time machines, but i'm pretty sure my mom wouldn't have bought me such stuff anyway so it wouldn't have helped. ;)

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/01 23:42

---

Knowing my mother, a tantrum wouldn't of helped.

Maybe if I showed her it and said "Pleeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeease it's cool dude songs mum!!" and sing one of the songs out loud she would buy it.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/02 00:01

---

LOL

=====

## Re:Friends and Enemies of ... Future Music?

Posted by bulletwoutbutterflywings - 2008/07/02 06:04

---

well, i never listen to radiohead, and i probably never will, even if they gave away thier music for free from now on. i just don't like them. i like coldplay some.

billy is just way ahead of everyone on most things, and then doesn't get the recognition that he deserves.

FACT: Geek NZ is silly and so is czarina

FACT: a sp time machine would be so very awesome

=====

## Re:Friends and Enemies of ... Future Music?

Posted by doomsdayclock - 2008/07/02 07:06

---

i agree trillian, everyone would buy radiohead just for the name. (needless to say, i didn't like the album from the online hearing so i didn't buy it.) but i just got sick of hearing how radiohead was innovators of putting a whole album online for free when machina II was up there before.

and bwobw, yes, i would love an sp time machine. (i was listening to crush and wanted to go back in time ;))

=====

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/02 10:08

---

Trillian wrote:

[http://smashingpumpkins.com/news\\_4693](http://smashingpumpkins.com/news_4693)

---

Thought I'd strike up a conversation here about today's SP.com bit. (As I'm in no mood to carry on a discussion with the esoteric posters there who talk in self-important poetry or barely coherent sentences!)

FACT: In Rainbows is only as good as its method of distribution. The music is probably the laziest Radiohead's ever released. It's still better than a vast majority of other rock bands, but I still think Thom Yorke could blow his nose, record it and loop it over Casio tones and people would still eat it up and consider it genius.

FACT: The Pumpkins did this first, and though this might not be remembered in 2008, back when Machina II did hit the 'Net, it was a huge story. (I wish I could find my review of the record that was published in the Desert Sun Newspaper in 2000, but their archives suck.) Which leads to another fact: The Smashing Pumpkins are the most underrated band, oh, EVER.

FACT: I'm an old curmudgeon and much prefer buying physical CDs to downloading from iTunes (a program I've never used. The only legal d/l client I've used in the past was some awful AOL program with very poor audio quality. Needless to say, I didn't use it for very long.) BUT there's that other middling fact that I've pretty much reached max capacity on where I can put my CDs. D'oh.

FACT: Bands that stream their records a few days before release are brilliant and doing consumers a huge favor.

Discuss!

Trillian, I agree with everything you just said (apart from the stuff about In Rainbows as I've never heard it).

SP ARE the most under-rated band EVER.

I HATE that people are happy to pay for inferior quality MP3s (often with DRM security in them) and don't even care about the artwork and booklets that come with CDs. I'm a bit of a CD nerd and if music ever does go download only I won't be paying for any.

I am also struggling for where to store my CDs! The other problem with having so many CDs is I don't have time to listen to them enough - and I listen to several hours of music each day!

And, yes, "Bands that stream their records a few days before release are brilliant and doing consumers a huge favor." The only reason a band should avoid doing this is if they know their new material isn't good enough.

So, there you go, I've never before agreed with a post as much as I agree with that one. It's like you stuck a small vacuum in my ear and sucked out my thoughts! :billy

---

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/02 12:25

bulletwoutbutterflywings wrote:

FACT: Geek NZ is silly and so is czarina

FACT: a sp time machine would be so very awesome

hehehe :D

---

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/02 21:58

doomsdayclock wrote:

i agree trillian, everyone would buy radiohead just for the name. (needless to say, i didn't like the album from the online hearing so i didn't buy it.) but i just got sick of hearing how radiohead was innovators of putting a whole album online for free when machina II was up there before.

---

and bwobw, yes, i would love an sp time machine. (i was listening to crush and wanted to go back in time ;)

No, everyone bought/downloaded In Rainbows because it's human nature to be curious and wonder what the big deal is about.

I do wish that people would stop going on about how it was released. Every single review can't stay away from it.

What can one reviewer/newsreader tell us about it that we don't already know?

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Trillian - 2008/07/03 13:13

---

PistolPete wrote:

FACT: Music has been free since the beginning of time. Or at least until the money hungry suits figured out a way to profit from it. This has seriously distorted the concept of music as art and is now single handedly destroying the industry. And remember, even the Roman empire fell...

FACT: No one buys albums anymore. Sure the hardcore fans will; but seriously, who else will? I'm a big music fan and the last CD I bought was Zeitgeist. And that was a year ago.

The question is, then, should we EVER have to pay for music? And if not, is being a musician a "job" that merits a paycheck? There's a big difference between the punk band who plays free shows and gives away 7-inches, and say, every established professional musician from the past 50 years. Should there be a difference? Does this apply to other art forms (paintings, sculpture, film, etc)?

Which I guess gets into an even bigger discussion of capitalism (the artists deserve to benefit from their creations) v. communism (the art is for all to behold!)

I quit downloading music for free last year (unless it was a press comp from a record label, or given away by the artists themselves). I'm in a position in life where I can afford \$15 for an album, so I'm going to support my favorite bands in that manner. I understand that with the economy being shiite right now, not everyone can say that, but I think the conscienceless downloading is not the way to go. We live in a world now where consumers think they are entitled to EVERYTHING (for free), and so the art becomes dispensable.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/03 13:15

---

Trillian is luckier than some :(

=====

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/03 15:17

---

I buy all the CDs I want because I like CDs and don't want to just have MP3s. Sometimes I download an album to listen to it before buying (or not), but I think everyone should have that right.

Absolutely musicians deserve money for their work. Admittedly, some of them get way, way, way too much (same goes for actors and sports stars too - they're just entertainers after all).

So I agree - if you like music, pay for it, support the band.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by zerohero84 - 2008/07/03 15:23

---

---

epitome wrote:

I buy all the CDs I want because I like CDs and don't want to just have MP3s. Sometimes I download an album to listen to it before buying (or not), but I think everyone should have that right.

Absolutely musicians deserve money for their work. Admittedly, some of them get way, way, way too much (same goes for actors and sports stars too - they're just entertainers after all).

So I agree - if you like music, pay for it, support the band.

Very very good point. And I don't want to get too into it right now, but the rock/alternative music industry does not have many great, original bands out there these days. And the ones that are still out there that we have loved over the years do not get much radio play or recognition... If bands received less money for their work, that could weed out some of the musicians who play for the money, and not for the satisfaction of their beautiful work. Then we'd only have TRUE artists out there. Maybe I'm wrong though, I'm just spit-balling right now...

---

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/03 15:44

---

zerohero84 wrote:

epitome wrote:

I buy all the CDs I want because I like CDs and don't want to just have MP3s. Sometimes I download an album to listen to it before buying (or not), but I think everyone should have that right.

Absolutely musicians deserve money for their work. Admittedly, some of them get way, way, way too much (same goes for actors and sports stars too - they're just entertainers after all).

So I agree - if you like music, pay for it, support the band.

Very very good point. And I don't want to get too into it right now, but the rock/alternative music industry does not have many great, original bands out there these days. And the ones that are still out there that we have loved over the years do not get much radio play or recognition... If bands received less money for their work, that could weed out some of the musicians who play for the money, and not for the satisfaction of their beautiful work. Then we'd only have TRUE artists out there. Maybe I'm wrong though, I'm just spit-balling right now...

You have a good point. The huge amounts of money available if you achieve mainstream success is definitely going to make some bands play for the cash and not for the art. But if they're that way inclined they probably couldn't deliver great music if they tried.

---

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/03 16:28

---

Trillian wrote:

PistolPete wrote:

FACT: Music has been free since the beginning of time. Or at least until the money hungry suits figured out a way to profit from it. This has seriously distorted the concept of music as art and is now single handedly destroying the industry. And remember, even the Roman empire fell...

FACT: No one buys albums anymore. Sure the hardcore fans will; but seriously, who else will? I'm a big music fan and the last CD I bought was Zeitgeist. And that was a year ago.

The question is, then, should we EVER have to pay for music? And if not, is being a musician a "job" that merits a paycheck? There's a big difference between the punk band who plays free shows and gives away 7-inches, and say, every established professional musician from the past 50 years. Should there be a difference? Does this apply to other art forms (paintings, sculpture, film, etc)?

Which I guess gets into an even bigger discussion of capitalism (the artists deserve to benefit from their creations) v. communism (the art is for all to behold!)

---

Not to be too philosophical, but that's exactly what I was getting at.

The industry has to change, it can't sustain itself in the current state. Speaking only in numbers, there's never gonna be another Thriller (btw, Thriller is the best selling album of all time...over 100 million). It's just not possible. I doubt 100 million people would even download an entire album anymore, let alone a few tracks from it. It's like we've become impatient with music and want it all at an arms length.

Best Buy has a new technology in their stores that lets you take songs from any album in the store, scan it at a specified station, and create your own compilation of only the songs you want. It will burn a cd for you IN the store. Face it, the album is dead. Billy had the right idea when he said he was making another conventional album.

---

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/03 16:39

---

A compilation album by a selection of different artists never sounds very good though.

And a compilation of songs by one artist is hit and miss.

Look at the Pumpkins Greatest Hits - good songs, but not a very enjoyable listen over all - no flow or consistency. That's the kind of thing people will be listening to in the future, if you're right. Pretty sad.

Ruins it for people who really appreciate music, I think. But I'm not so sure it will go that way, and I'm hoping it doesn't.

---

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/03 16:51

---

It already has gone that way. A very small percentage of the music listening population will actually listen to an album in the way it's originally presented. Even look at all the different threads on this site with people posting their own Zeitgeist, Machina, MCIS or Greatest Hits tracklist.

The only way I can see saving the album is by changing the concept. I actually really, really like what Billy said about releasing pieces of the album as it progresses. Another idea I thought would be cool was if they wrote all these new songs and never recorded them. Only play them live with a set list that mimics what their intentions of the album would have been. Then maybe release that as a live album.

---

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/03 16:57

---

Oh, and I think we're more likely to see artist's release live albums more than studio albums. That's why all the jam band still seem to be doing well. Phish and DMB have more live albums than studio, and people still buy them up??? Not to mention Pearl Jam has like a bazillion live albums.

---

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/03 17:04

---

PistolPete wrote:

It already has gone that way. A very small percentage of the music listening population will actually listen to an album in the way it's originally presented. Even look at all the different threads on this site with people posting their own Zeitgeist, Machina, MCIS or Greatest Hits tracklist.

The only way I can see saving the album is by changing the concept. I actually really, really like what Billy said about releasing pieces of the album as it progresses. Another idea I thought would be cool was if they wrote all these new songs and never recorded them. Only play them live with a set list that mimics what their intentions of the album would have been. Then maybe release that as a live album.

---

Well, the way of enjoying music is just an opinion, there's no right or wrong way to do it. I like to listen to whole albums. That said, I did create my "Ultimate Machina" CD, making a CD I do like from 2 albums I wouldn't listen to much otherwise. But that's the only one I've done, and that can't be done with most albums as most albums don't have enough songs to start with for doing so.

As to whether only a "very small percentage" of the music listening public listen to albums in their original form, I'm not sure. From talking to people on here I think most \*do\* listen to a whole album, the way it was released. But then most people on here are probably more into music than the average person.

I'd agree with what Billy said previously (many years ago I think). He makes songs in the studio as good as they can be (to him), using many layers, various techniques to get the sound he wants, knowing that can't be reproduced live. So live stuff only would mean a drop in quality for sure.

I do like live albums though, you get a different feel to the songs and a different atmosphere due to the crowd noise and the performers putting a different effort in because of the crowd.

---

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/03 23:58

PistolPete wrote:

Another idea I thought would be cool was if they wrote all these new songs and never recorded them. Only play them live with a set list that mimics what their intentions of the album would have been. Then maybe release that as a live album.

[http://www.thepumpkins.net/component/option,com\\_fireboard/Itemid,150/func,view/id,43814/catid,3/](http://www.thepumpkins.net/component/option,com_fireboard/Itemid,150/func,view/id,43814/catid,3/)

Similar to my idea here.

Not to mention Peal Jam has like a bazillion live albums.

Don't steal my saying! :mad

---

## Re:Friends and Enemies of ... Future Music?

Posted by doomsdayclock - 2008/07/04 07:44

haha, i'd be interested to hear that. but i'm more inclined to want a studio album...

---

## Re:Friends and Enemies of ... Future Music?

Posted by Trillian - 2008/07/04 12:01

PistolPete wrote:

Another idea I thought would be cool was if they wrote all these new songs and never recorded them. Only play them live with a set list that mimics what their intentions of the album would have been. Then maybe release that as a live album.

Eh, I'm not enthused about that idea. Too many bands that are ace in the studio are rubbish live. And I might get thwacked for this, but the Pumpkins are better in the studio. \*dodges tomatoes\*

---

## Re:Friends and Enemies of ... Future Music?

Posted by epitome - 2008/07/04 16:41

---

The Pumpkins are my favourite band live - I love that they perform their songs very differently live sometimes. But I agree, their studio versions are usually the best and could never be captured like that live.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/04 16:46

---

On the other hand, a lot of SP songs are best live and can't be captured in the studio the same way they can live. ;)

=====

## Re:Friends and Enemies of ... Future Music?

Posted by EasternMind - 2008/07/04 18:44

---

"...and so the art becomes dispensable."

That certainly hit the spot with me! That is very true, Trillian.

I only download albums offline that I already have in another form, i.e. vinyl/cassette, etc.

I know a person who has over 30 gigs of music, and has barely even begun to go through it all! I think it's silly to be so in love with music, but not appreciative of a certain band. That's just me, because I am absolutely in love with Smashing Pumpkins.

I've heard some Radiohead, and I think they have some good tunes. I am not against the band, but I do understand the frustration with so much publicity, especially since Machina II was released free online in 2000.

One of my favorite local artists releases all of his music for free via his website, so as to increase publicity. I think going the record label road means that the artist won't really get much money from album sales anyway, so remaining record label-less and releasing it for free seems like a good deal to me, if you plan on playing shows, and if it's all about the music.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/04 20:20

---

i like both there live and studio renditions for songs. i usually have a mix of both on my mp3 player. sometimes the live performances can really add a new dimension or energy to certain songs. i don't think i would like if all of there new albums where just live stuff though.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by bulletwoutbutterflywings - 2008/07/04 20:53

---

i agree, i have a mix also, there are certin live versions of songs that just sound great, the energy is great. but i wouldn't like just all live albums, the studio versions are great, cause they can add so many layers that make my ears happy.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/04 22:21

---

Which is why I love Siamese Dream, listening to it is like being up to your neck (or up to your ears?) in a sea of guitars.

=====

---

## Re:Friends and Enemies of ... Future Music?

Posted by Eye - 2008/07/05 19:33

---

I still prefer buying CDs but I do by some stuff off iTunes on occasion. Unlike every else at my school and probably a fair bit of people here, I do not own an iPod or mp3 player, nor do I have an itch to go out and buy one. But I guess I am behind the times.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/05 20:51

---

Geek N.Z. wrote:

Which is why I love Siamese Dream, listening to it is like being up to your neck (or up to your ears?) in a sea of guitars. Billy made mention about the possibility bringing other people on stage in future tours. Who's to say they couldn't have an entire orchestra of guitars. This could take that sea of guitars to a completely new level and give Siamese Dream a whole new life.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/06 06:23

---

that would be interesting if they had an orchestra of sorts on stage. i'm not sure he is interested in giving SD a whole new life though as much as newer stuff in combo with old stuff maybe.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by doomsdayclock - 2008/07/06 12:59

---

i'd agree with you bluec, but it would be quite interesting to hear a full orchestra of guitars. wow.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/06 18:47

---

it would be neat if he did do that. :)

i would like to see it.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by PistolPete - 2008/07/07 08:22

---

Another post show fan interview with Billy talking about the future of the industry.

usDz71V-nsE

With that hood on, Billy looks like the Grim Reaper.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by Geek N.Z. - 2008/07/08 02:08

---

---

Or a full-on gangsta, y'all.

=====

## Re:Friends and Enemies of ... Future Music?

Posted by blueczarina - 2008/07/08 02:20

---

yes, very gangsta outfit Billy- hehe :D

=====